



Diotrol Golden Oil Activator

Description	Diotrol Golden Oil Activator is a liquid component to accelerate the drying of Diotrol Golden Oil
-	Onecoat and Alba White.
	Diotrol Golden Oil Activator contains 0% VOC.
	In addition to rapid drying of Diotrol Golden Oil Onecoat and Alba White, higher resistance of the surface against abrasion and household fluids will be achieved.
Application area	For acceleration of curing of Diotrol Golden Oil Onecoat and Alba White.
	Especially recommended for horizontal exposed and highly strained surfaces.
Active agents / Biocide	None
Solids	100 %
Appearance	Water-clear
Spec. Gravity	1.13 kg/l
Packaging	300ml
Storage	Store in well-sealed original container in cool and dry surrounding. Shelf life appr. 9 months.
	Mixed up in combination with Diotrol Golden Oil Onecoat: 4 - 6 hours storable and processable. Mixed up with Alba White: $1 - 1 \frac{1}{2}$ hours storable and processable.
	Protect from moisture!.
Procedure	Volume mixing rate: <i>Diotrol Golden Oil Onecoat</i> or <i>Alba White</i> + 30% Diotrol Golden Oil Activator.
	For instance: 1 litre <i>Diotrol Golden Oil Onecoat</i> or 1,4kg <i>Diotrol Golden Oil Alba White</i> + 300ml Diotrol Golden Oil Activator.
	Both components must be stirred for 1–2 minutes very intensively. Please take note from the following remark.
Pot life	In mixture with Diotrol Golden Oil Onecoat process within 4 – 6 hours.
	In mixture with Diotrol Golden Oil Alba White process within 1 1 ½ hours.





Cleaning of tools	Immediately after use with Diotrol Golden Oil Diluter, universal solvent or white spirit. ATTENTION! Insoluble after drying.
Important remarks	Diotrol Golden Oil Activator reacts with humidity. Keep in dry atmosphere.
Safety advice	Please read safety data sheet.
Remarks	This information is due to the current, technical know-how and is meant as recommendation and advice. Concerning all mentioned paint coat structures, we do not maintain completeness. Insufficient wood quality, lack of constructive wood-protection, drying cracks in solid wood and otherwise identified faults have to be admonished by the customer before painting or glazing. Because of the diversification and different kinds of substrates and practice, the user has to test our products mainly for his own purpose and has to use and apply them properly. For this, he is fully responsible. Verbal advice must be fixed obligatory by a signed document. If a new issue will be current, this edition will be no more available.

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